

The Whistler And His Dog

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 18148

Solo Stimme / Voix / Part :  + 

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Moderato **Cadenza ad lib.** (whistle or play)

Trombone *f* (whistle or play) *p*

Piano *mf* *f*

A **A tempo**

5 *f* *gliss.*

11 *gliss.* 7 2

18 1. *play* 2. **B** *p* *mp* *sempre stacc.*

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25

opt.
mp *f*
f 3 3 3 3 *mp*

31

opt.
mp *f*
f 3 3 3 3

37

ff
p cresc. molto *ff*

44

C
gliss.
p *mf*
sfz *mf*
sfz

51

Musical score for measures 51-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with a dynamic marking of *f* and a fermata over the final measure. The grand staff provides harmonic accompaniment with chords and moving lines. Measure 57 includes fingering numbers 7 and 2.

58

Musical score for measures 58-63. The system consists of three staves. A key signature change to a more complex minor key occurs at measure 58. A dynamic marking of *mp - mf* is present. A box labeled 'D' indicates a double bar line. An 'opt.' marking with a triangle symbol is above the bass staff in measure 60. The grand staff accompaniment features complex chordal textures.

64

Musical score for measures 64-70. The system consists of three staves. A dynamic marking of *pp* is present. The bass staff includes first and second endings, marked '1.' and '2.'. The grand staff accompaniment continues with complex harmonic patterns.

71

Musical score for measures 71-76. The system consists of three staves. A box labeled 'E' indicates a double bar line. A dynamic marking of *f* is present. The bass staff features a melodic line with a fermata. The grand staff accompaniment includes complex textures with some sixteenth-note passages.

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TROMBONE & PIANO

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